



## Contents

Imperative of Indigenous African Grammar and Rhetoric Perspectives in African Urban and Youth Scholarship <i>Josef Schmied &amp; Taiwo Oloruntoba-Oju</i>	1
“Hidden in Plain Sight”: Indigenous African Languages as Urban and Youth Languages: Urban Hausa, Urban Igbo and Urban Yoruba in Nigeria <i>Taiwo Oloruntoba-Oju</i>	7
Rural and urban metaphors in Sheng (Kenya) and Tsotsitaal (South Africa) <i>Fridah Kanana Erastus &amp; Ellen Hurst-Harosh</i>	35
The Grammar of Indigenous Languages in African Urban Youth Languages: Questioning in Camfranglais in Cameroon <i>Comfort Beyang Oben Ojongnkpot</i>	53
Sheng as Fractal Language Practice <i>Philip Rudd</i>	71
Is the term “Youth Language” not a Misnomer? <i>Moufoutaou Adjeran &amp; Gratien Atindogbe</i>	87
American English and Urban Nigerian Youth: Investigating the Influence on Tweets from Lagos and Kano <i>Matthias Hofmann</i>	97
Makerere University English: Is there an emerging youth-urban variety? <i>Sauda Namyalo</i>	117
Le Contact des Langues Chez les Jeunes Algériens Lecture d’un Corpus Sociolinguistique Hétérogène (“Language Contact among Young Algerians: Reading a Heterogeneous Sociolinguistic Corpus”) <i>Souheila Hedid</i>	135
Le Nouchi: une Menace ou un Tremplin pour la Promotion des Langues Ivoiriennes? (“Nouchi: A Threat or a Springboard for the Promotion of Ivorian Languages”?) <i>Jean-Claude Dodo &amp; Yves Youant</i>	147
The Urban Film Narrative as a Space of Linguistic Hybridity in Africa <i>Shikuku Tsikhungu</i>	155
Urban-Rural and Modern-Traditional Identities through Popular Zambian Music <i>Felix Banda</i>	163