Pragmatics, Linguistics, Language and Literature
Essays in Honour of Efurosibina Adegbija

https://cuvillier.de/de/shop/publications/8164

Copyright:
Cuvillier Verlag, Inhaberin Annette Jentzsch-Cuvillier, Nonnenstieg 8, 37075 Göttingen, Germany
Telefon: +49 (0)551 54724-0, E-Mail: info@cuvillier.de, Website: https://cuvillier.de
# TABLE OF CONTENTS

*Preface* – Taiwo Oloruntoba-Oju  
**Preface** xiii

*Foreword* – Prof. Emmanuel Bayode Ajulo  
**Foreword** xv

*Introduction* – Josef Schmied, Taiwo Oloruntoba-Oju and Demola Jolayemi  
**Introduction** xix

**Section I:**  
**Pragmatics and Sociolinguistics**

1. My friend, where is Anini?: Decoding the meaning of utterances  
   - ADEGBIJA, E.E.  3

2. Language attitudes and the issue of dominance: The Nigerian experience  
   - ALEBIOSU, A.T.  11

3. Language, economics and globalisation:  
   Arresting Devaluation through Protectionist Marketing  
   - FUNMI O. OLUBODE SAWE  27

4. Second language varieties have a life of their own  
   - PRAMOD PANDEY  35

5. Towards standardisation of Nigerian Pidgin: Political cartoons as viable resources  
   - OYINKAN MEDUBI  43

6. Ambiguation and reinterpretation as rhetorical strategies in political talk:  
   Making weapons of names, logos and slogans  
   - TOPE OMONIYI  57

**Section II:**  
**Language and Linguistics**

7. Universals of Causation – Principles of Causativity  
   - CHRISTOPH HAASE  73

8. On the so-called genitive morpheme in standard Yorùbá  
   - OLADELE AWOBULUYI  85

9. A case for constraint suppression in optimality theory  
   - FRANCIS O. OYEBADE  99

Dieses Werk ist copyrightgeschützt und darf in keiner Form vervielfältigt werden noch an Dritte weitergegeben werden.  
Es gilt nur für den persönlichen Gebrauch.
10. *The categorical status of òun: a Yorùbá putative conjunction*  
   - JOHNSON F. ÌLÒRÍ  111

11. Nominal modifiers as a functional class in Yorùbá  
   - FOLÚKÉ BÔLÁNLÉ ADÉKÉYÈ  121

**Section III:**  
**Applied Linguistics**

12. Computational philology  
   - MARTIN WEISSER  139

13. Reference, coherence and complexity in students’ academic writing:  
   Examples from Cameroon and East-Africa corpora  
   - JOSEF SCHMIED & DANIEL NKEMLEKE  149

14. Student-centred Teaching of Literature in ESL Classroom  
   - BOSEDE SINMISOLA SOTILOYE  171

15. E-learning methods for teaching linguistics: The Masaryk experience  
   - OLGA DONTCHEVA-NAVRATILOVA, IRENA HŮLKOVÁ & RENATA POVOLNÁ  183

16. Impact of drama on English language communicative competence:  
   A study of secondary schools in Western Province of Kenya  
   - CHARLES OCHIENG’ ONG’ONDO & CHRISTOPHER JOSEPH ODHIAMBO  201

**Section IV:**  
**Stylistics, Literature, Drama and Theatre**

17. Language and Literature in Transition in African literature  
   - JAMES OLUKAYODE OMOLE  215

18. Rethinking the French syllabus of Stylistics within the Nigerian university system  
   - YETUNDE OLUWAFISAN  227

19. Demystifying “mysteries” and “miracles” of exotic technology:  
   a stylistic and cultural examination of aspects of Soyinka’s writings  
   - SAMSON DARE  235

20. A stylo-semantic appraisal of “Black culture”  
   - DEMOLA JOLAYEMI  249
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>21. Linguistic framing and unconscious identities:</td>
<td>TAIWO OLORUNTOBA-OJU</td>
<td>261</td>
</tr>
<tr>
<td>Africanity and Psychosis in the Works of Bessie Head</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22. HIV/AIDS awareness campaign in Nigerian indigenous languages:</td>
<td>ADEYEMI ADEGOJI</td>
<td>277</td>
</tr>
<tr>
<td>Reflections on “Abule oloke merin” Yoruba radio drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23. New Female Dramatists in Nigeria</td>
<td>MABEL EVWIERHOMA</td>
<td>285</td>
</tr>
<tr>
<td>Wole Soyinka’s “Idanre” and John Milton’s <em>Paradise Lost</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25. Pragmatism, history and aesthetics in the drama of Ola Rotimi</td>
<td>OMOTAYO OLORUNTOBA-OJU</td>
<td>309</td>
</tr>
<tr>
<td>26. Proverbs and the thematic thrusts of selected poetry of Wole Soyinka</td>
<td>KAYODE N. AFOLAYAN</td>
<td>319</td>
</tr>
<tr>
<td>27. Telling the dancer from the dance:</td>
<td>CHRISTOPHER ODHIAMBO JOSEPH</td>
<td>329</td>
</tr>
<tr>
<td>A deconstructionist engagement with Okot p’Bitek’s <em>Song of prisoner</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes on Contributors</td>
<td></td>
<td>337</td>
</tr>
<tr>
<td>Index</td>
<td></td>
<td>341</td>
</tr>
</tbody>
</table>