



Andrew Wilson (Autor)

## **Psychosemiotic Cycles and the Liturgical Year**


Andrew Wilson

---

### **Psychosemiotic Cycles and the Liturgical Year**

**A Case Study and Framework for Research**

---

 Cuvillier Verlag Göttingen

<https://cuvillier.de/de/shop/publications/1394>

Copyright:

Cuvillier Verlag, Inhaberin Annette Jentzsch-Cuvillier, Nonnenstieg 8, 37075 Göttingen, Germany  
Telefon: +49 (0)551 54724-0, E-Mail: [info@cuvillier.de](mailto:info@cuvillier.de), Website: <https://cuvillier.de>

# Contents

---

- 1 **Introduction** / 5
- 2 **Aesthetic-Religious Experiences and the Liturgical Context** / 13
  - 2.1 Aesthetic-religious experiences: a definition / 14
  - 2.2 Phenomenology, and the link with aesthetics / 15
  - 2.3 Psychosemiotic basis / 23
  - 2.4 Psychodynamics / 37
    - 2.4.1 *Regressive cognition* / 37
    - 2.4.2 *Alterations of body boundary imagery* / 40
  - 2.5 Affective tone / 42
  - 2.6 Narrative and experience / 44
  - 2.7 Suggestibility and suggestion in the liturgy / 47
  - 2.8 Concluding remarks / 48
- 3 **Liturgical Text Cycles** / 51
  - 3.1 The shape of the liturgical year / 51
  - 3.2 The proper collects of the liturgical year / 53
  - 3.3 The five stages of Christian mysticism / 57
  - 3.4 The affective tone of the liturgical and natural seasons / 60
- 4 **Case-Study Hypotheses** / 65
- 5 **Data and Method** / 67

5.1	Text	/ 67
5.2	Content analysis	/ 69
5.3	Polynomial regression and autocorrelation	/ 75
<b>6</b>	<b>Results</b>	<b>/ 79</b>
6.1	Primary process	/ 79
6.2	Imagery	/ 80
6.3	Affective tone	/ 80
<b>7</b>	<b>Discussion</b>	<b>/ 87</b>
7.1	The evolution of primary process and imagery	/ 88
7.2	The evolution of affective tone	/ 90
<b>8</b>	<b>Conclusion</b>	<b>/ 93</b>
	<b>Appendix A: Data Tables</b>	<b>/ 97</b>
	<b>References</b>	<b>/ 109</b>